

# THE ORPHAN EMIGRANT

Song and Chorus.



In the still night winds by cellars' door and deep  
In wandering so lonely I have no place to sleep  
My poverty has driven me with my hap gone  
And left me lonely wondering in a stranger's land.

PIANO OR GUITAR  
PLAIN 35 50  
LITHOGRAPH

**As sung by Mannings Minstrels, Dearborn Theatre, Chicago, Ill.**  
**and respectfully dedicated to Mr. Wm. E. Manning.**

Words by **George S. Edwards**  
Music by **Samuel Clark**

For sale by LYON & HEALY Chicago

# THE ORPHAN EMIGRANT.

2

Words by PHILIP STONER

Music by EDMUND CLARK.

PIANO

*Con espressione.*

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some triplets. The bass clef part provides a harmonic accompaniment with chords and moving lines. The second system continues the melody and accompaniment, maintaining the same tempo and mood.

*Moderato.*

This system shows the piano accompaniment for the first vocal line. The treble clef part contains the vocal melody, which begins with a rest followed by a series of notes. The bass clef part continues with a steady accompaniment of chords and moving lines. The tempo is marked as 'Moderato'.

I I  
H. Tho

This system shows the piano accompaniment for the second vocal line. The treble clef part contains the vocal melody, which begins with a rest followed by a series of notes. The bass clef part continues with a steady accompaniment of chords and moving lines.

am a lone - ly stran - ger, I don't know where to go, In  
lamps are burn - ing dim - ly, The watch - man on his beat, Is

This system shows the piano accompaniment for the third vocal line. The treble clef part contains the vocal melody, which begins with a rest followed by a series of notes. The bass clef part continues with a steady accompaniment of chords and moving lines.

all this round - out vi - ly, No friend - ly face I know, No  
ad - vent - ly pa - tent - ing, The dark do - rest - ed street, And

friend-ly voice to tell me What course I shall pur-sue, I'm  
 in the chil-ly night winds The stillness dark and deep, I'm

faint he-will doted long-ly, I don't know what to do, I  
 wait-ing for an hour-ly, I have no place to sleep, My

humb-ly crave as-sis-tance, From each one pass-ing by But  
 clothes are worn and rag-ged, My shoes are near-ly through My

no one stops to aid me, For no one heeds my cry..... I  
 feet are cold and pain-ful, My head is ach-ing too..... For

*p*  
am so faint with hunger I tremble can lift a hand, Oh  
po-verty has stricken Me with his i-ron hand, And

Oh a lone-ly wan-der-er In a stran-ger's land,  
left no lone-ly wan-der-ing In a stran-ger's land.

CHORDS.

*mf*  
I don't know what to do, I don't know where to go, I'm  
I don't know what to do, I don't know where to go, I'm

*mf*



First system of musical notation. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "faint he - wil - dered him - ly My heart is whir - ling on, I'm". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of musical notation. It continues the vocal and piano parts from the first system. The lyrics are: "wea - ry oh so wea - ry, But no one hears my cry, No". The piano part continues with the same accompaniment pattern, ending with a final chord in the right hand and a sustained bass note in the left hand.

friend-ly voice to cheer me I'm left a-lone to die.

friend-ly voice to cheer me I'm left a-lone to die.

The first system of the musical score consists of four staves. The top two staves are vocal parts, both with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal parts have a melodic line with some ties. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of four staves. The top three staves are empty, indicating a rest for the vocal parts. The bottom two staves are piano accompaniment, continuing the rhythmic pattern from the first system. The key signature and time signature remain the same.